

A la mémoire de mon ami ALAIN GREYER
PETITES PIÈCES INTIMES

pour guitare

Degré : élémentaire

F. KLEYNJANS

1. PETITE OUVERTURE A PENSER.

Lent et calme ♩ = 132 environ.

Chanter doucement bien en dehors

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ami

9.14.

har. 19

FIN

1'20"

(métal)

D (rosace)

pp

en retenant un peu.

3. MÉDITATION

Lent et expressif. ♩ = 52 approx.

Lié et avec nostalgie
f

p

Rit. - *A Tempo* *f*

p

Rit. *A Tempo* *f*

har. 12

har. 15 ①

très retenu *A Tempo* *p*

Rit. *A Tempo* *f*

Léger et fluide

p

Rit. *A Tempo* *f*

en retenant

p

Rit. *A Tempo* *f*

en retenant

p

Rit. *A Tempo* *f*

en retenant

A Tempo *p*

Rit. *mf*

A Tempo *f*

Rit. *mf*

A Tempo *p*

très rit. *ppp*

FIN

comme un souffle imperceptible

4. CHORINHO

Vif et bien rythmé ♩ = 72 environ.

The musical score for "4. CHORINHO" is written for piano and harp. It consists of five staves of music. The tempo is marked "Vif et bien rythmé" with a quarter note equal to approximately 72 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *avec esprit* (with spirit). The word "FIN" appears on the third staff. The harp part is indicated by "har. VII." and circled numbers 2 and 4. The score concludes with a double bar line and the text "de à la Fin 1'05''".

Staff 1: Begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by eighth and sixteenth notes. Fingerings (1-4) and breath marks (circles) are present. Dynamics include *p* and *f*.

Staff 2: Continues the melody with similar rhythmic patterns. Dynamics include *p* and *f*. A section marked "1" is indicated.

Staff 3: Features a section marked "FIN". Dynamics include *f*. A section marked "2" is indicated.

Staff 4: Continues the melody with various dynamics including *ff* and *p*. A section marked "avec esprit" is indicated.

Staff 5: Concludes the piece with a double bar line. Dynamics include *p* and *f*. A section marked "2" is indicated. The harp part is indicated by "har. VII." and circled numbers 2 and 4. The score concludes with the text "de à la Fin 1'05''".

5. LA PETITE ALLEMANDE AUX YEUX NOIRS

Pas trop vite ♩ = 69 environ.

Bien chanté *mf*

un peu rit. *A Tempo*

un peu rit. *f*

un peu rit. *A Tempo* *Décidé* *mf*

un peu rit. *mf* *Rall* *léger et transparent pp* **FIN**

6. DANSE

Animé ♩ = 80 approxi.

Bien rythmé

f

p

Rit. A Tempo

ff

ff

Marquer en retenant

Sonore

Douloureux

FIN

app. ro.

p

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a tempo marking 'Animé ♩ = 80 approxi.' and a performance instruction 'Bien rythmé'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (circles) are indicated throughout. Dynamics range from piano (*p*) to fortissimo (*ff*). The second system includes a 'f' dynamic. The third system includes a 'p' dynamic. The fourth system includes a 'f' dynamic. The fifth system includes a 'ff' dynamic. The sixth system includes a 'ff' dynamic and ends with a 'FIN' marking. Performance instructions include 'Marquer en retenant', 'Sonore', 'Douloureux', and 'app. ro.' (appassionato). A 'Rit.' (ritardando) marking is present in the fourth and sixth systems, leading to an 'A Tempo' section in the fourth system.